Permit #F00023853

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023853 **Type of Permit:** FILMING **Release Date:** 01/26/2010

Production Company	51 MINDS ENTERTAINMENT LLC
Insured Company Name	51 MINDS ENTERTAINMENT LLC
Contact Phone No. 1	323-466-9200
Contact Phone No. 2	
Fax	
Address	6565 W SUNSET BLVD, 3RD FLOOR LOS ANGELES, California 90028
Production Title	FAMILY PROJECTS
Type of Production	TV Reality

Producer	Danielle Ghilardi
Director	none none
1st AD	none none
Production Manager	Lindsay Wilkinson
FilmL.A. Coordinator	Asia Robinson
Location Manager	Lindsay Wilkinson
Primary Phone	Office - 323-466-9200
Secondary Phone	Mobile - 562-754-1276
Location Assistant	Lindsay Wilkinson
Primary Phone	Office - 323-466-9200
Secondary Phone	Mobile - 562-754-1276

Fees

Notification Charge	$155.00	**Total Permit Fee**	$865.00
FILMLA FILM APPLICATION FEE	$625.00	**Number of Locations**	3
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

Permit Number	F00023853	**Location Manager**	Lindsay Wilkinson
Production Company	51 MINDS ENTERTAINMENT LLC	Primary Phone	Office - 323-466-9200
Insured Company	51 MINDS ENTERTAINMENT LLC	Secondary Phone	Mobile - 562-754-1276
Production Title	FAMILY PROJECTS		

Location Address 17233 Ventura Blvd, Encino, CA, 91316

Location Names

Location Type Store front

Location Description

Film Dates 1/29/2010 - 1/29/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 51 Minds Agent LetterR 482.pdf

Equipment on Location

Type	Quantity
Camera cars	4
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Interior/exterior dialogue; walk & talks with handheld equipment; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 2 of 3

Permit Number	F00023853	**Location Manager**	Lindsay Wilkinson
Production Company	51 MINDS ENTERTAINMENT LLC	Primary Phone	Office - 323-466-9200
Insured Company	51 MINDS ENTERTAINMENT LLC	Secondary Phone	Mobile - 562-754-1276
Production Title	FAMILY PROJECTS		

Location Address 1140 N Western Ave, Los Angeles, CA, 90029

Location Names

Location Type Studio

Location Description MUSIC PRODUCTION STUDIO

Film Dates 1/27/2010 - 1/27/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	4
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Equipment on property; Interior/exterior dialogue; walk & talks with handheld equipment; ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00023853	**Location Manager**	Lindsay Wilkinson
Production Company	51 MINDS ENTERTAINMENT LLC	Primary Phone	Office - 323-466-9200
Insured Company	51 MINDS ENTERTAINMENT LLC	Secondary Phone	Mobile - 562-754-1276
Production Title	FAMILY PROJECTS		

Location Address 7327 Melrose Ave, Los Angeles, CA, 90046

Location Names

Location Type Auto Body Shop

Location Description

Film Dates 1/28/2010 - 1/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Equipment on property; Interior/exterior dialogue; walk & talks with handheld equipment;;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in street, directly in front of location, only.

Crew Parking
Location Type : Location
Street : On private property &/or legally in street, directly in front of location, only.

NOT A PERMIT

As Authorized Agent and representative

I certify that I am a representative of 51 MINDS ENTERTAINMENT ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/20/07

51 MINDS ENTERTAINMENT
Name of Principal

By: _____
Representative's Signature

MATT BARDOSKY
Print Representative's Name

DIRECTOR OF PRODUCTION
Representative's title

6565 W. SUNSET BLVD. #301
LOS ANGELES, CA 90028
Principal's Address

323 466 9200
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jess@FilmPermits,Inc.

NO PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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